

## TECHNICAL RIDER FUNAMBUS : Updated version released on the 05.01.18 (supersedes all previous versions)

- Audience capacity : 100 up to 6000 people. **From 1500, plan for install some seating solutions.**  
Example : first rows seating on carpets, next rows on benches or small tiers.
- Location : street space, park, public square, car park, crossroad, industrial site... **No soft vegetal or grass ground surface.**  
(On tarmacked ground, paved with cobblestones ground or consolidated ground)
- **Show is bifontal:** The performance can be seen from 2 sides. The front and rear axes of the bus are closed to the public (**see map**)
- Technical autonomy. Lights, video and sound (5 kW) are on board of the bus and plugged on batteries + converters.  
(They will need to be recharged in between 2 shows)
- Show Time : The performance will be programmed at night time (for light and video).  
The earlier moment for the start of the show : 30 minutes after sunset, meaning at the end of dusk.  
(timetable available on weather.com in Almanach/Time sunset or [www.leshorairesdusoleil.com/](http://www.leshorairesdusoleil.com/))

**PREPARATION AREA :** surface : 10m x 15m, near the start (about 200m)  
where the bus can be parked nearby the performing area, if possible in a side street or a place hidden from the audience.

- Accessible on D-day, 4hours before the start of the show with :
  - ° 4 barriers (French type called “Vauban”)
  - ° An electrical connection (220V. 16 A) (**Because of fragile electronic equipment, we accept no generators**).
  - ° Access to a water point (outside tap, hose or shower) where we can fill up a container of 100 litres, required for the show.
  - ° Access to shower and toilets facilities nearby.
  - ° Bottles of water, sodas, biscuits, crackers, fruits ...

**ACCES (ARRIVAL AND DEPARTURE OF THE BUS FROM THE PREPARATION AREA TO THE PERFORMING AREA) :**  
(distance 200m maxi between both spaces)

- The road which the bus will use to access the performing area should be free of hanging cables or branches...  
**Approx. size : 8m high and 3m wide.**
- For the final of the performance, 2 options are possible :  
either the bus leaving in the distant away from the circle area, either the bus stays and stops inside the circle and bows to the public.

## PERFORMING AREA :

A circular area of 30m diameter.

A flat and even ground, without slope (2% maximum) and with no obstacles.

- As we will need maximum darkness for the show, please prepare for switching off and controlling public lighting of the space and its surroundings. The night before the day of the show and around the same time we will need 15 minutes to check the extinction of the street lights, this in order to give our validation for the next day.

(some public lights might need to be switched off)

On D-day: extinction of the lights requested 10 minutes prior to the show and reignition 10 minutes after the end of the show. (order given via walkie-talkie to a person who will switch the lights off before the arrival of the bus and will switch them back on after the last bow)

- 1 PLUG single phase 220V / 16A (1 P + N + T) with differential circuit breaker, less than 30 m from the place of play. (Bottom left of the circle CF plane, (we accept no diesel generator as our electronic equipment is very sensitive))

- A cleaning of the area should be arranged with the city. (some traces will be left on the ground, chalk, fire, fake snow, leaves or water.)

- If needed, prepare for service lighting for the audience (before and after the show)

- **10 people from the organisation who will be needed**, they will be in charge with the placement of the audience and insure their safety.

We will lend them 10 costumes, mostly jackets to be worn on top of plain black or uniform festival clothes.

A rehearsal with these 10 helpers will be planned on the day before or on the day of the show, to doublecheck with our technical director). Please make sure the same persons will be present during the rehearsals (presence needed : one hour) as well as the show.

**A TECHNICAL RUNTHROUGH** will be planned on the day before.

During this runthrough we will :

- ° Trace the circle (30m diameter) with a white temporary spray paint. (chalked based)  
That circle will be opened (10 meters at the back and 10 meters at the front) so to allow maximal visibility and insure safety for the audience. (see plan)
- ° Check the spacing and the trajectories of the bus.
- ° Explain their task to the volunteers and show them the scenes where the bus is moving.
- ° Make some tests on the cable, tests of fire, check the onsite lights, check the level of sound. (please warn and notify the neighbours).

## OTHER REQUIREMENTS :

- A technician in charge of the site should be present when the company is working on the performing area.
- 35 “Vauban” type small security fences/barriers + 2 rolls of “ferrari” (striped red/white) tape
- A person in charge with a fire extinguisher and two buckets of sand should be attending the show.  
(We are using small fireworks, smoke devices, fire torches and a line of fire which is lit on the ground)
- Plan to request a city bylaw / police official warning forbidding parking on the preparation area, the playground area and the streets allowing acces to both arrival and departure of the bus. The clearing of all vehicles from these areas will be effective from the day before the show (around 2 p.m) and until 2 hours after the end of the show.  
Plan also for restricting vehicle circulation on side streets during the time of the show.
- A nearby parking area for the bus, guarded by a watchman or locked and secure for the night, equipped with an electric connection (220V 16A).
- A car with a driver from the festival capable of leading the way for the bus to drive through town.

## CATERING AND HOTEL :

- 5 to 6 people (please check the contract) **including 3 vegetarians.**  
**(Please no cold meals. We require 2 stars Hotels minimum, nice bed & breakfast or holiday cottage welcome)**

## WEATHER:

- As we are presenting a show that will take place outside, the Company reserves the right to cancel the performance due to bad weather (rain or high humidity level, strong wind, snow or low temperatures) which could affect the safety of the artists.

## TECHNICAL RUNTHROUGH OF THE SHOW : (see plan)

### 1st Part : 5 min minimum / Arrival :

Apparition: the bus drives until the playground area. The public sees the bus arriving from afar.  
Road or street (minimum 3m wide / 8m high without hanging electrical or telephone lines/cables)

### 2nd Part : 10 min / Taming + Tango :

The bus turns into a 30 meter diameter circle, free of obstacles (urban furniture, side walk, trees, overhead cables...).  
Before the arrival of the bus, the public has already been placed on both sides of the circle (marked areas on the floor)

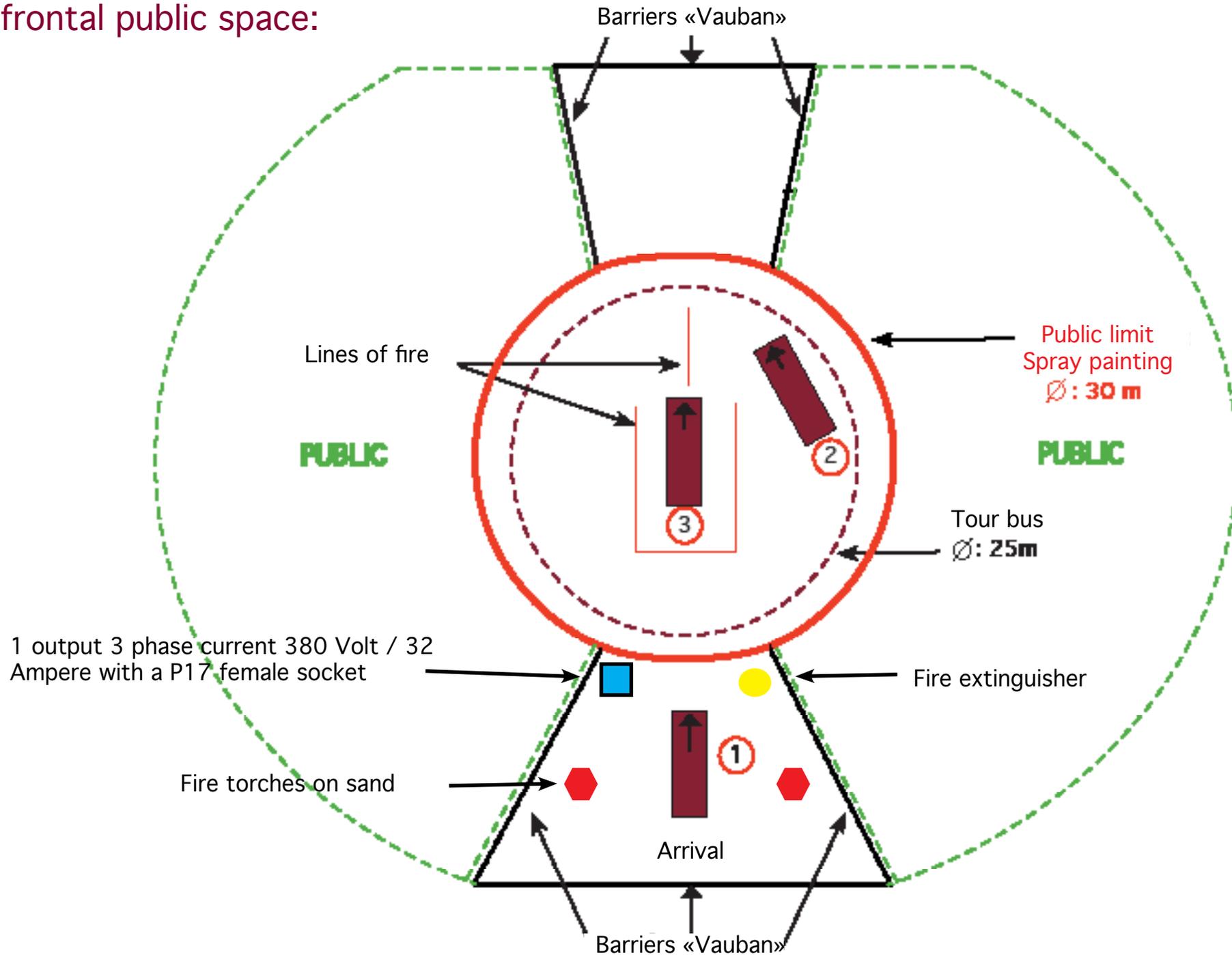
### 3rd Part : 30 min / Tightrope walking Duet :

The bus has stopped in the middle of the circle.  
Preferably on a flat and even ground surface without slope (2% maximum).

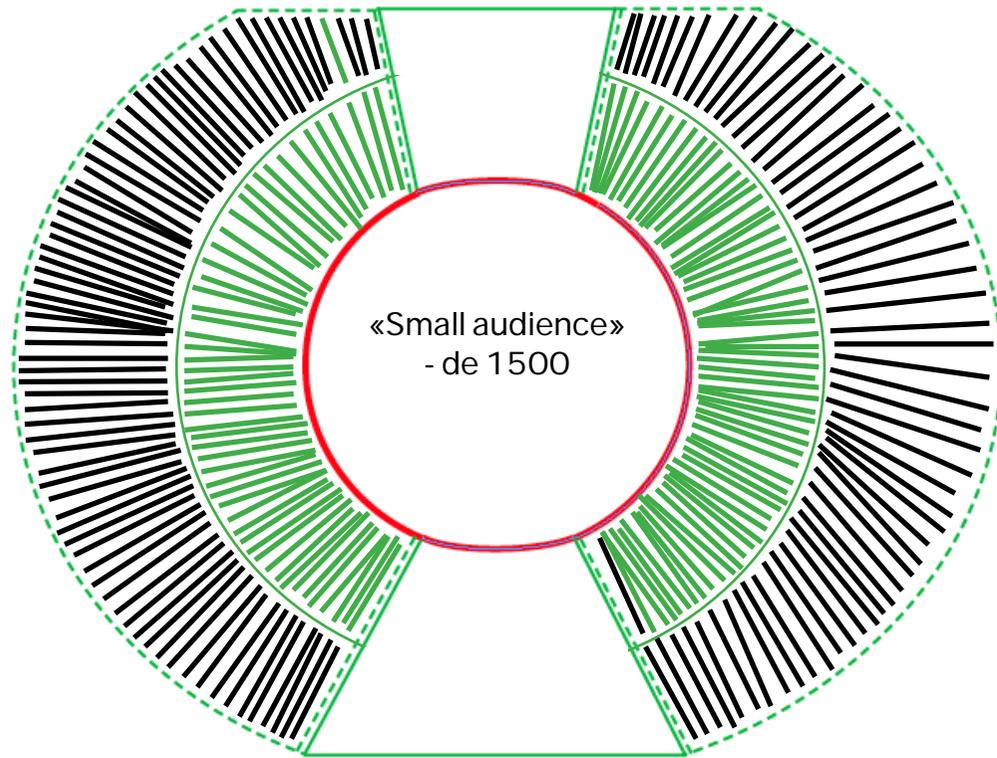
### 4th Part : 5 min minimum / Final :

Ending: the bus turns over 3 track laps, driving with the tightrope artist balancing on the wire,  
The bus lights & sound switch off progressively as the bus ends its last lap and stops.  
END. Bow.

# Performing Area & bifrontal public space:



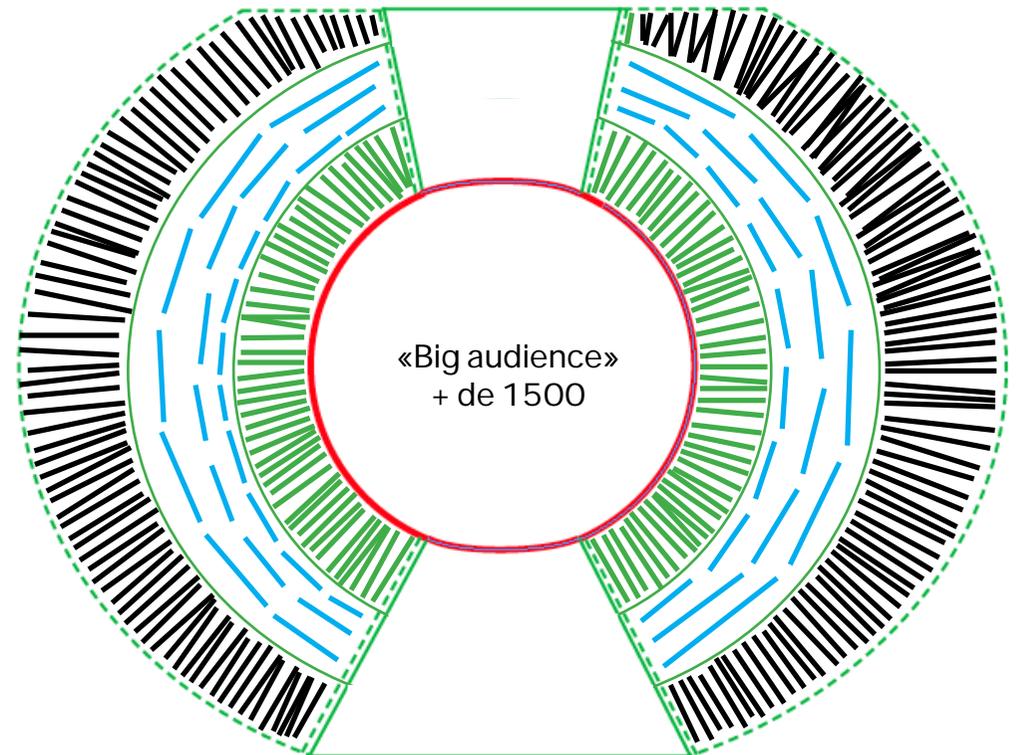
# Public space:



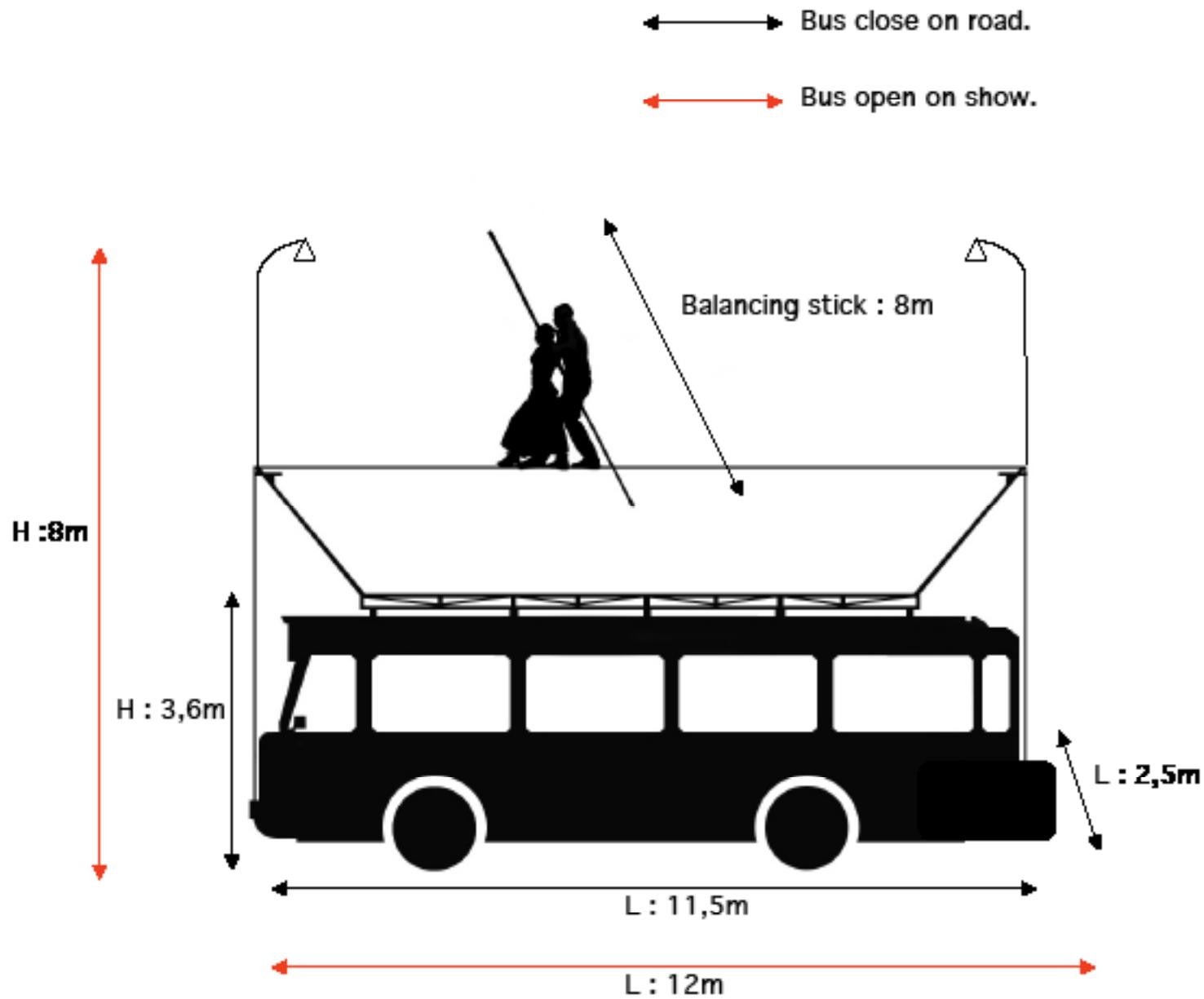
Public standing 

Public sitting on the floor 

Public sitting on bleachers or benches 



# Funambus size:



## Working Program :

P.S : If we are on tour, an arrival on the day before the show can be possible, to doublecheck with our technical director (the following timetable will be modified depending on the time of sunset)

### D-2:

Arrival of the team(Guarding of the bus until the next day 10h)

### D-1:

10h/12h: Tracing, installation and placing of the security barriers

12h/14h: Meal (please provide guarding for the bus)

14h/18h: Bus manoeuvres (public acces will not permitted)

Sound tests (please warn the neighbourhood)...

18h/19h: Meeting with the 10 volunteers-funamguides.

19h/20h: Meal (please provide guarding for the bus)

??h/??h: To defined according to sunset time

Lighting check on the playground area

22h30: Security guarding of the bus until the next day 2 pm

### D DAY:

14h/18h30: Set up of the show (on the parking/preparation area)

18h30/20h: Meal (please provide guarding for the bus)

20h30: Arrival of the Funamguides. (distribution of costumes)

They will then be ready to guide and welcome the audience

20h/22h: Final set up (on the hidden space near the performing area)

22h (for exemple): Show

23h30/01h: Break down on the preparation area

01h/11h: Guarding of the bus until the next day and the departure time of the company

Please get in touch with our technical director once you have consulted our technical rider.

Due to security reasons, it is important to have a good view of the place where the show will take place, as well as its surrounding area. This work of identification is payable by the organizer of the show (round trip to Nancy city for one person, by train, car or plane).

Depending on specific location configurations, anticipate or plan for a potential visit from a representative of our company to verify the performing area.

A floor plan including photos of the location will be necessary to prepare our performance.

If you have any further questions or inquiries, we remain at your disposal to find the best compromises and solutions.

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This technical sheet is an integral part of the contract and must be signed by the organizer of the show and sent back to us.